

English II/English II Honors 2018



The course goal is to motivate students to read, write, discuss and analyze a variety of texts with imagination and enthusiasm. This year we will be looking at the seven major themes of conflict in literature: Man vs. man, man vs. technology, man vs. society, man vs. the supernatural, man vs. fate, man vs. nature, and man vs. himself.

Summer Work:

Summer will focus on the skills needed for this upcoming year. While reading students should annotate the texts, yes I will be asking to see these annotations when collecting the essays. Annotating is what you find meaningful in the text, such as anything revealing about a character, a potential theme, or even noting something you are thinking or feeling during a section of the book. This upcoming year we will discuss what in particular we will be looking for, but for right now just mark what you find is important and note how you are connecting to the text.

-Reading:

Please buy the hard or soft copies of the books.

- *Lord of the Flies* by William Golding

Assignment:

After reading and annotating the novel and the articles and listening to the clips, students will construct a literary analysis essay. When making a literary analysis the focus should be on theme. Theme is the central message of a text. In other words what message does the author want to give to the audience. Students will:

1. Select **one** theme from below and write an essay about how that theme portrayed in the novel *The Lord of the Flies*

Survival Society Government Innocence Fear Power Identity

2. Create a visual representation of the theme, through a 2D (picture or poster) or 3D (sculpture or model). Be prepared to present your beautiful visual and how it is representative of the theme chosen.